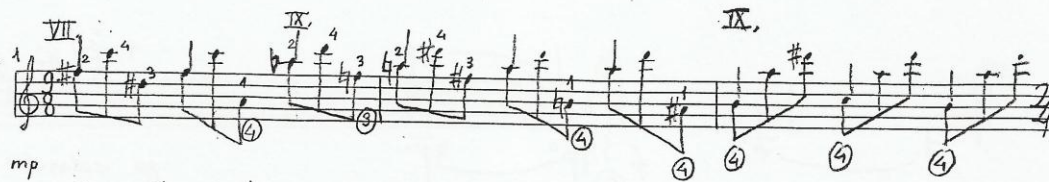


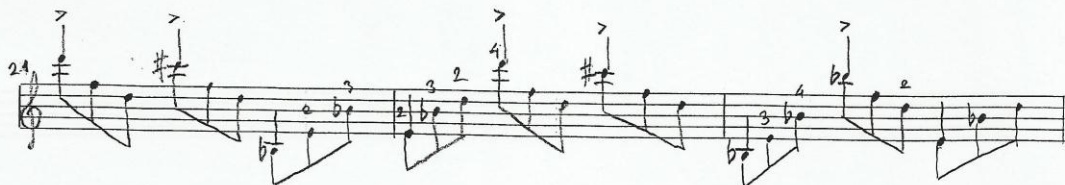
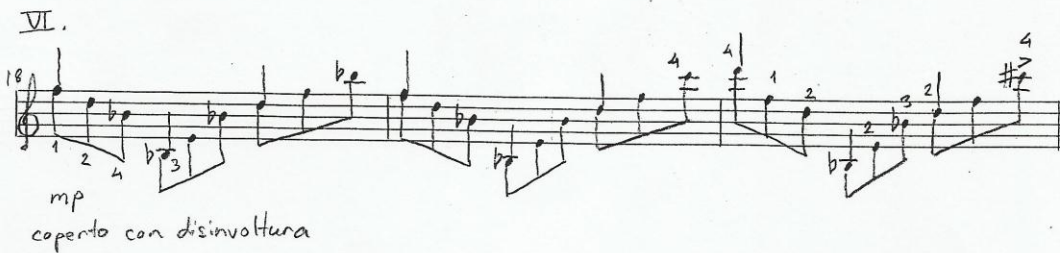
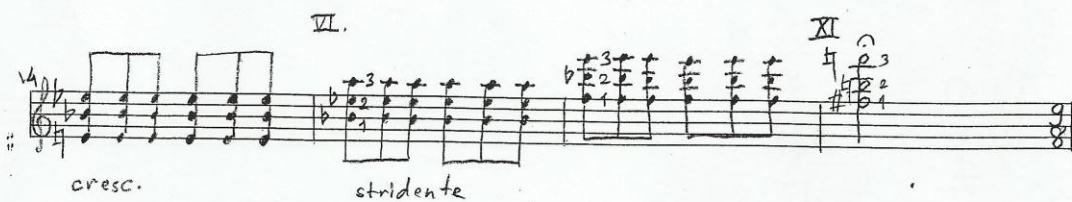
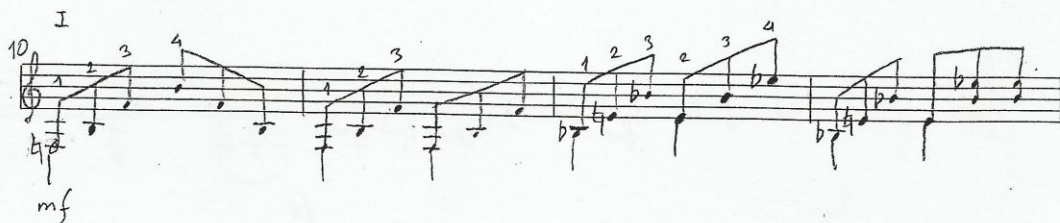
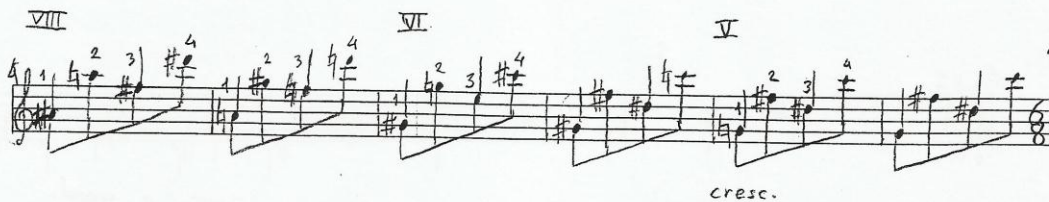
Andante ghiribizzoso $\text{♩} = 100$

(II.)

①



Bir yeşil yaprak
A green leaf



(2)

24

decresc.

P susurrante

27

4 5

30

cresc.

mf

decresc.

pp. cresc.

bin telli höcek
an antennae'd bug

34

mf

pesante e stentato
Yeşeren toğum
Buddling seed

40

4

46

ff

tempestoso e con fuoco
güneşte görsem
even I see in the sun

aggiustatamente

③

43 *ff* *a bene placito*

52 *mp con garbo*

Sevime doidarur icime
I become happy

55

58

61

64 *decresc.*

④

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some grouped in triplets (indicated by a '3' above the notes). There are dynamic markings: *p.* (piano) at the beginning and *#p.* (mezzo-forte) later. A fermata is placed over a note. The word *morendo* is written at the end of the staff. A Roman numeral 'II' is written above the staff near the beginning.

Handwritten musical notation on a single staff, continuing from the previous one. It features more triplet markings and dynamic markings including *p.* and *#p.*. The word *sforzato* is written below the staff. At the end of the staff, there is a double bar line, the word *Deciso*, and the number *3'* (three minutes).

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.